

HARRY GRUNDY

PREVAILING RAIN

ABS

29 MARCH – 9 APRIL (STRICTLY BY APPOINTMENT)

Prevailing Rain is a new exhibition bringing together six works by the West Yorkshire based artist Harry Grundy to Abingdon Studios Project Space (ASPS) following a period of residency in Blackpool as part of the 2022 Work/Leisure programme.

In Prevailing Rain, Grundy misremembers the Victorian Blackpool through photography, sculpture, drawing and installation, playfully manipulating found objects discovered during his time on the Work/Leisure residency.

Rain arrives as a fertiliser for life whilst dampening the mood of those it hits. This tension is explored through frustrated sex objects, bruised poems and unnaturally restrained wildlife. As the rain falls outside of Abingdon Studios, its effects are seen inside, in its project space.

Clockwise from the gallery entrance:

Pearls Before Swine

160x78x26mm

Chastity cage, freshwater pearl

Bruised Poems (William Blake, Ebenezer Elliot, Walter Scott)

100x170mm

Selected poems from anthology of the Romantic and Victorian poets,
wax colouring pencil

Low Hanging Fruit

110mmx210mm

Condom, brass, water tank, rainwater

Rigamortis IV

300x300mm

Aluminium mounted C-type

Bruised Poem (A Bird's Eye View)

295x170mm

Open poetry anthology, wax colouring pencil

A Glassful of Jug, a Cupful of Teapot

410x280mm

Glass, broken jug, cup, broken teapot